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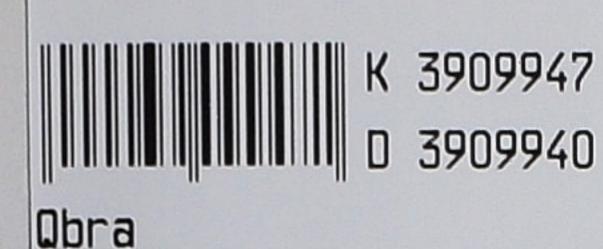
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# THE ARCHITECTURAL FORUM / DECEMBER 1969

#### LETTERS

**FORUM** 

A monthly review of events and ideas.

## STUDENT LIVING IN A SUNKEN GARDEN The five buildings of Brown University's Graduate Center, in Providence, R.I., are set in a landscaped moat.

## PLANNING WORKBOOK FOR THE COMMUNITY A unique guide prepared at Princeton University promises—if it works to lead citizen groups through the process of design by participation.

LOGICAL LAND USE A cluster of ski houses in Vermont preserves most of its wooded site.

### **URBAN DESIGN WITH SOUL** A black design group in Detroit is active in a variety of renewal projects. By Jerome Aumente.

FOCUS A monthly review of notable buildings.

## WOMEN IN ARCHITECTURE A study of sex discrimination in the architectural profession.

TERRACED HOUSE ON AN ALPINE HILL Marcel Breuer designs a setting for the paintings of Swiss art collector Jacques Koerfer.

BOOKS Costantino Nivola reviews Who Was Le Corbusier?; Craig Ellwood-Architecture, reviewed by Dirk Lohan.

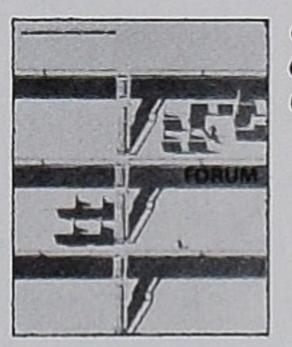
HARVARD GRADUATE SCHOOL OF DESIGN John Andrews' design—and a critique raising questions about programming. By Peter Prangnell.

**BIGGEST BIG TOP** The U.S. pavilion for Expo 70 in Osaka, Japan, is a huge inflated membrane over an elliptical bowl.

**NEW SETTING FOR RARE BOOKS** The 250-year-old Trinity College Library in Dublin gets a completely new interior. By Norman McGrath.

**PREVIEWS** Block development in Minneapolis by Philip Johnson and John Burgee; a new proposal for two-block complex west of the United Nations.

READERS SERVICE FILE Products information for architects.



Cover: From a model photograph of George Gund Hall at the Harvard Graduate School of Design (p. 62).

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